



FASCINATING FLORA SHEPFIELD, who plays a leading rôle in Max Marcin's and Guy Bolton's latest presentation, a mystery play called the "Night-cap," which opens this week at the 39th Street Theater. Jerome Patrick plays the leading male rôle and Elizabeth Risdon is also a member of the cast. *Apeda*



THE KEENE TWINS, of the Ziegfeld Follies, who keep you guessing as to which is Nip and which is Tuck in Gene Buck's and Dave Stamper's "Raggety Rag" and "Sally Come Back to the Alley" numbers. The fifteenth annual production of this "national institution," also boast another pair of twins in the Darling (they say they are) sisters. *White*



JOLLY JULIA SANDERSON, who will appear with Jack Hazard in a new musical comedy called "Tangerine," at the Casino next week. Julia and Jack will be assisted by Frank Crumit and his ukelele and Martha Lorber, formerly principal danseuse of "Mecca," and her eight ingenue prima donnas—the latter a novelty which promises much for the terpsichorean end of the new show. *Lewis-Smith*

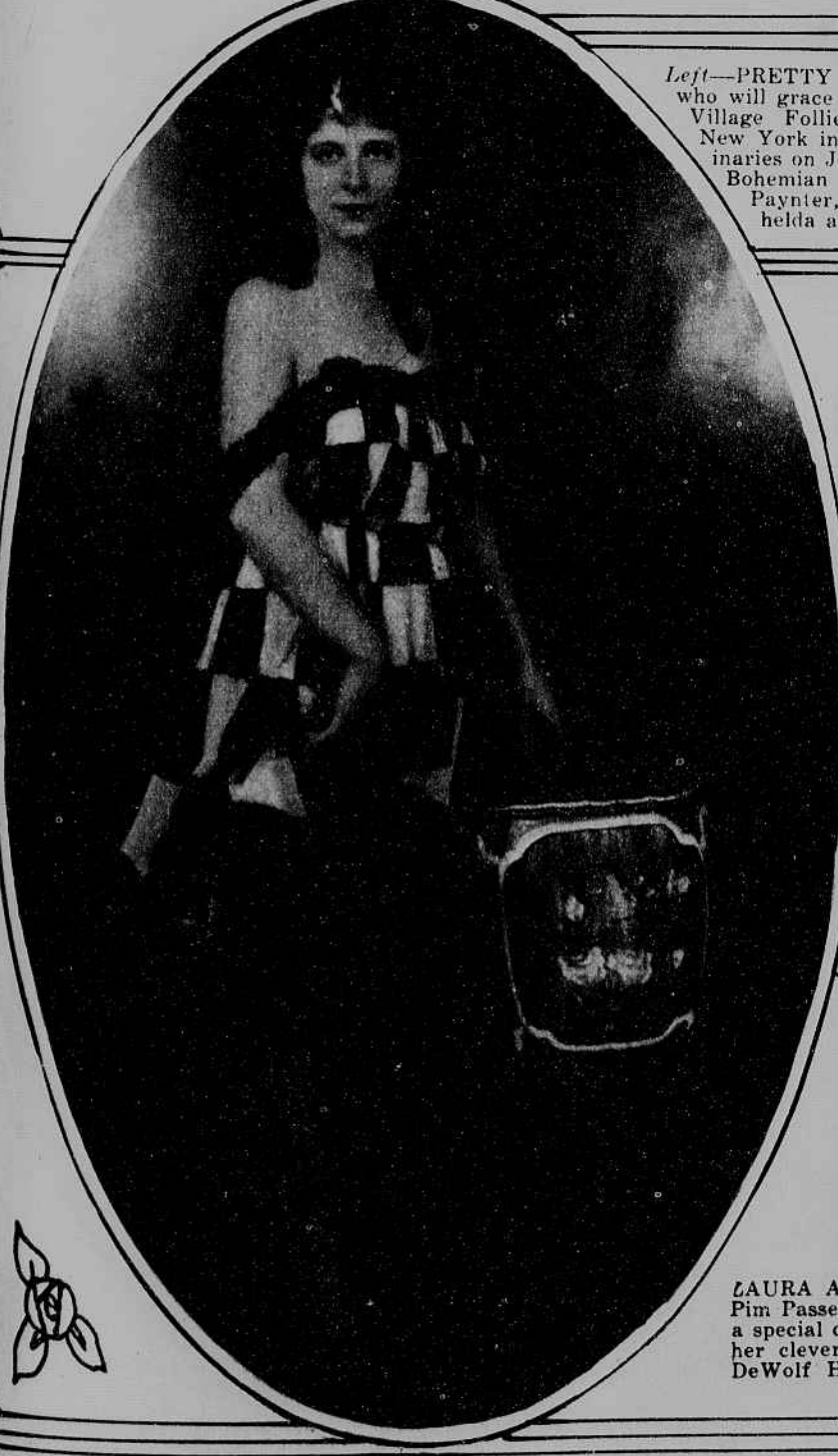
WHAT'S IN A NAME? Considerable in this case, or rather these cases—for on the left are the pretty Leatrice JOY and the blond Louise LOVELY, snapped together at the former's beautiful home in Laurel Canyon, near Los Angeles. Both Leatrice and Louise appear in Goldwyn's newest screen offering, "The Poverty of Riches."



CHARLOTTE SPRAGUE, a vivacious Titian haired St. Paul lassie, who is one of the score of statuesque belles in the Winter Garden's reigning success, "The Whirl of New York," which is proving such a satisfactory summertime revival of "The Belle of New York." *Abbe-White*



WALLY AND HIS BEST GIRL. An intimate snap of Wallace Reid, idolized (by the fair sex everywhere) screen star, and his proud mother taken at the entrance to Paramount's new and expansive Long Island City studios.



Left—PRETTY POLLY PLATT, who will grace the new Greenwich Village Follies, which opens in New York in August. Other luminaries on John Murray Anderson's Bohemian stage include Corone Paynter, Al Herman, Mlle. Vildhelda and Anna Mae Clift. *Abbe*



LAURA AND LULU, they look alike. Miss Crewes on the left is the bright star of that delightful Milne comedy, "Mr. Pim Passes By," in which she has scored one of the pronounced successes of the past season and in which she will head a special company on tour next season. At the right is Miss McConnell, who convulses the audience at the Selwyn with her clever clowning in the popular "Snapshots of 1921." This snappy musical show, which features Lew Fields and DeWolf Hopper, resumed performance last Monday after a mid-summer vacation of two weeks. *Apeda*



Right—WINSOME WINONA WINTER, whose ventriloquist act in "The Broadway Whirl," is the most delightful surprise of the show. The little songbird, who is the daughter of Banks Winter, the famous minstrel, has been on the stage since she was five. *Abbe*